

DC

12



ABSOLUTE POWER TIE-IN

WONDER WOMAN



KING
DANIEL
PACIAROTTI

ALSO FEATURING
TRINITY
KING - ORTEGA - BONVILLAIN

13+
TEEN

**CELEBRATE 30 YEARS OF THE ICONIC DC EVENT
WITH A CAN'T-MISS '90s-FUELED OVERSIZE ISSUE!**



**80
PAGES!**



**ZERO
HOUR**
**30TH ANNIVERSARY
SPECIAL**

AUGUST

**WRITTEN BY
DAN JURGENS
RON MARZ**

**ART BY
DAN JURGENS • DARRYL BANKS • KELLEY JONES • TOM GRUMMETT
JERRY ORDWAY • PAUL PELLETIER • HOWARD PORTER • AND MORE**



WE DO NOT HAVE THE TIME. IT HAS BEEN LONG ENOUGH. ASK HIM NOW.

AND WHEN HE SAYS NO, WE CAN QUICKLY MOVE ON TO ME SHOWING YOU HOW ACTUALLY TO EXTRACT INFORMATION.



—TT—

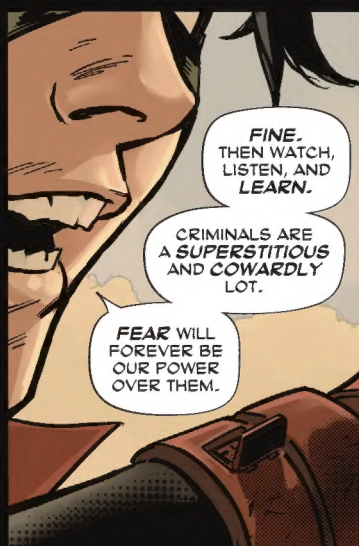
YOU KNOW, BATMAN WOULD SIMPLY INSIST I DO IT HIS WAY.



YES, WELL, I AM NOT BATMAN.

I AM ENTIRELY WILLING TO LEARN IF YOU ARE RIGHT, BEFORE I TEACH YOU HOW WRONG YOU ARE.

NOW, PLEASE, GO.



FINE. THEN WATCH, LISTEN, AND LEARN.

CRIMINALS ARE A SUPERSTITIOUS AND COWARDLY LOT.

FEAR WILL FOREVER BE OUR POWER OVER THEM.



CAPTAIN?

YES! YES!

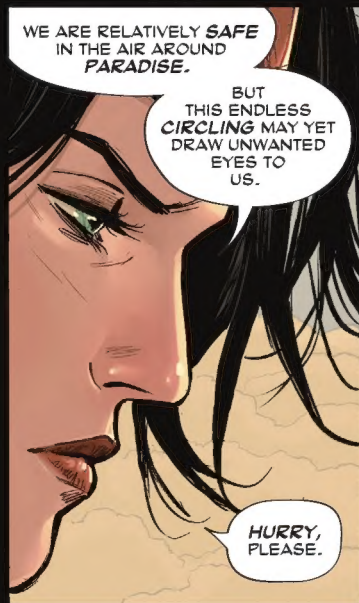
I HEAR YOU!



AMANDA WALLER, YOUR COLLEAGUE OF MANY YEARS, HAS A PRISON WHERE SHE'S HIDING MANY OF MY COLLEAGUES WHOSE POWERS SHE'S STOLEN.

WE ARE GOING TO FIND THESE PEOPLE AND SET THEM FREE AND PUT THE WORLD RIGHT AGAIN.

SO RIGHT NOW, I NEED YOU TO TELL ME THE EXACT LOCATION OF THIS PRISON.



WE ARE RELATIVELY SAFE IN THE AIR AROUND PARADISE.

BUT THIS ENDLESS CIRCLING MAY YET DRAW UNWANTED EYES TO US.

HURRY, PLEASE.



CAPTAIN? CAPTAIN?

I NEED THAT LOCATION NOW. DO YOU UNDERSTAND? NOW.

IF YOU WANT ME TO—CAPTAIN, CAN YOU HEAR ME? CAPTAIN?



I HEAR YOU... I HEAR YOU WELL...

...AND I HOPE YOU HEAR ME WHEN I SAY...

DC Comics Presents

"The Stick and the Carrot"

Tom King writer • Tony S. Daniel artist

Leonardo Paciarotti colorist • Clayton Cowles letterer

Daniel Sampere & Tomeu Morey cover artists

Julian Totino Tedesco; Tony Daniel & Jay David Ramos; Jorge Fomes variant covers

Guillem March swimsuit variant cover

Mikel Janin Resistance variant cover

Elizabeth Torque & Sabine Rich Beetlejuice variant cover

Chris Rosa associate editor

Brittany Holzherr senior editor

Paul Kaminski group editor

Wonder Woman created by William Moulton Marston.

Superman created by Jerry Siegel & Joe Shuster.

By special arrangement with the
Jerry Siegel family.

...BUGGER OFF,
YOU BLOODY £#\$%@
WANKER!

YOU AND
EVERY OTHER
SUPER #\$\$% CAN GO
STRAIGHT TO
\$@\$%@ HELL!

AMANDA WALLER HAS WON. A PLANETWIDE BLITZKRIEG HAS ROBBED THE WORLD'S METAHUMANS OF THEIR SUPERPOWERS AND RESOURCES. THOSE FEW WHO HAVE THUS FAR EVADED CAPTURE ARE FUGITIVES ON THE RUN, HUNTED MERCILESSLY BY TASK FORCE VII, A REGIMENT OF UNSTOPPABLE AMAZONS BUILT BY WALLER'S ALLIES, FAILSAFE AND THE BRAINIAC QUEEN.

ABSOLUTE POWER

"I UNDERSTAND
YOUR PEOPLE ENJOY
MEAT VERY MUCH.

"MAY I BUY YOU A
SLICE OF MEAT?"

BACKWOODS
STEAKHOUSE

GO TO
HELL.

STEWARD!

A SLICE
OF MEAT FOR
MY FRIEND, PLEASE.
AND ONE FOR
ME AS WELL,
I THINK.

THANK
YOU SO
MUCH!

AND
DON'T FORGET
THE ONION
RINGS.

NO ONE
GIVES UP
ANYTHING THESE
DAYS WITHOUT
AT LEAST, I DON'T
KNOW, LIKE, FIFTY
OF THOSE IN A
BLOOMING SHAPE
OF SOME
SORT.

WITH
SOME CHOICE
DIPPING SAUCE,
OF COURSE.

AN
EXCELLENT
SUGGESTION,
ROBIN.

YOU ARE
WATCHING,
LISTENING, AND
LEARNING.
VERY
GOOD.

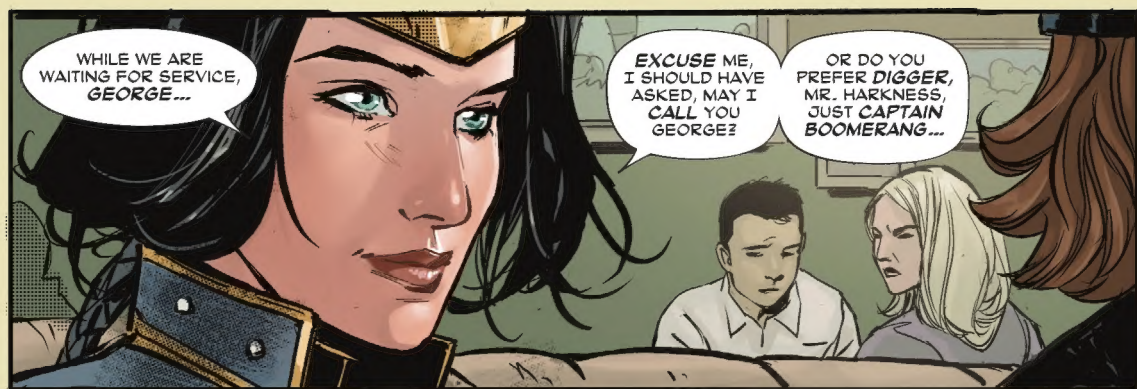
AND
STEWARD!

MANY ONIONS
AND LOOKING LIKE
A BLOOMING WITH
SAUCE WE
MAY DIP!

PLEASE!

USED ALL
THE TRADECRAFT
IN THE WORLD TO
AVOID DETECTION IN
THIS RESTAURANT
JUST SO WE
COULD...

NEXT TIME
I'M TEAMING UP
WITH LOBO. HOOK
ON A CHAIN BEATS
A LASSO EVERY
TIME.



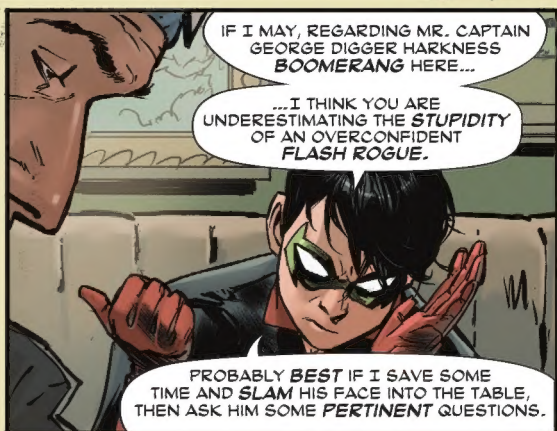
WHILE WE ARE WAITING FOR SERVICE, **GEORGE...**

EXCUSE ME, I SHOULD HAVE ASKED, MAY I CALL YOU **GEORGE?**

OR DO YOU PREFER **DIGGER**, MR. HARKNESS, JUST **CAPTAIN BOOMERANG...**



GO TO HELL, YOU STUPID @\$@\$.



IF I MAY, REGARDING MR. CAPTAIN **GEORGE DIGGER HARKNESS BOOMERANG** HERE...

...I THINK YOU ARE UNDERESTIMATING THE **STUPIDITY** OF AN OVERCONFIDENT **FLASH ROGUE**.

PROBABLY **BEST** IF I SAVE SOME TIME AND **SLAM** HIS FACE INTO THE TABLE, THEN ASK HIM SOME **PERTINENT** QUESTIONS.



NO ONE IS **SLAMMING ANYONE'S FACE** INTO A TABLE. **DESPITE** HIS USING A WORD I DO NOT CARE FOR.

IT IS MY TURN. WE ARE DOING IT MY WAY. THAT IS THE **COMPROMISE**.

AND WHEN HE PROVIDES US WITH THE **LOCATION**, YOU WILL UNDERSTAND...



...IF YOU ARE SEEKING COOPERATION, IT IS **BEST** TO LEAD WITH **LOVE**.

DIE, YOU BLOODY @\$@\$.!



MM.

PERHAPS
YOU DID NOT
HEAR ME,
GEORGE.

@\$&\$\$!

SNNNK



I DO
NOT CARE
FOR THAT
WORD.



IT
MAKES ME
ANGRY.

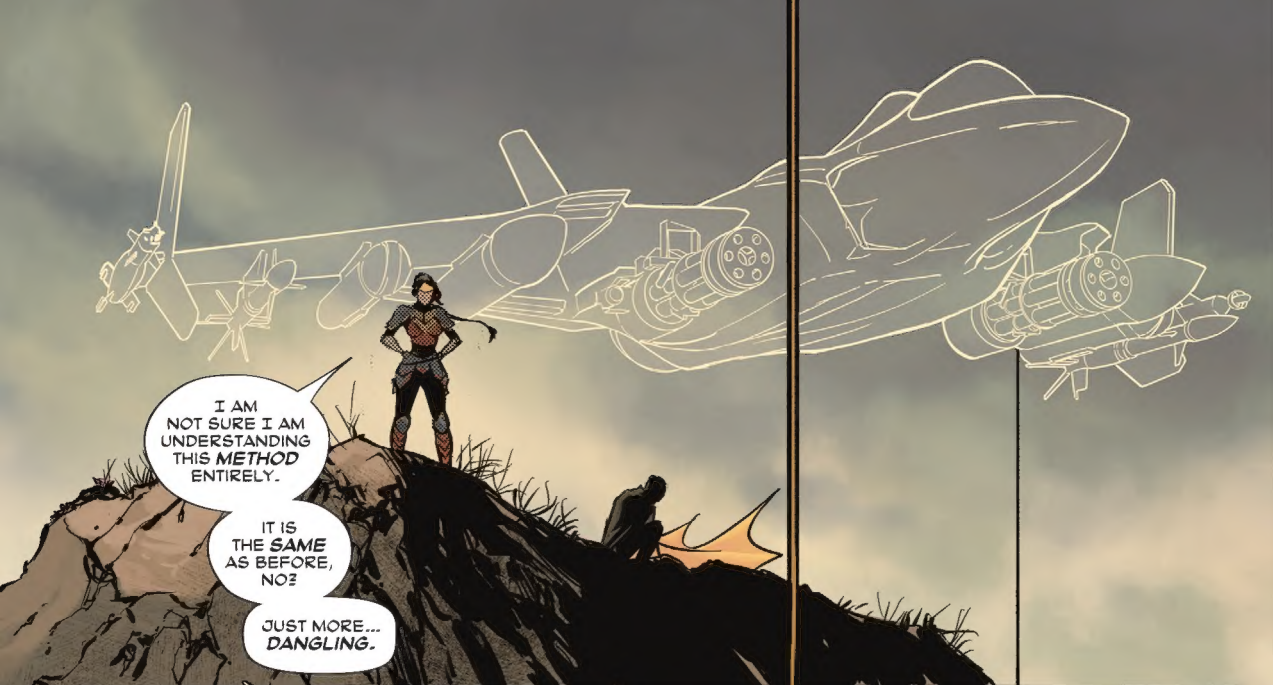


SO...DURING
YOUR TURNS, NO
ONE GOES INTO
THE TABLE.

BUT
THROUGH
THE TABLE IS
JUST--

YES,
YES, ALL
RIGHT.

IT IS
YOUR TURN
NOW.



I AM NOT SURE I AM UNDERSTANDING THIS METHOD ENTIRELY.

IT IS THE SAME AS BEFORE, NO?

JUST MORE... DANGLING.



WHAT? NO.

THIS IS-- OBVIOUSLY-- COMPLETELY DIFFERENT.



THIS TIME, THERE ARE SHARKS.



BLOODY
@%#@€\$@%
@\$%#@!



I'M GETTING **BETTER**, BOOMER! I'M GOING TO HIT THAT **ROPE** ONE OF THESE TIMES!

I DON'T KNOW, MAYBE YOU SHOULD TELL ME WHERE **WALLER'S SECRET PRISON** IS LOCATED **BEFORE** I DO!



YOU SOFT, **RUNTY PUNK!**

YOU MAD 'CAUSE YOU MADE A **BOOM BOOM** IN YOUR PANTS?!

WHERE'S YOUR **BAT-DADDY** WITH HIS BLOODY **BAT-DIAPERS** WHEN YOU NEED HIM?!



OF COURSE, I **COULD** HIT IT ANYTIME I WANTED TO. I **AM** MISSING ON PURPOSE.

BUT WE DON'T **HAVE** TO TELL HIM THAT, **DO WE?**

THAT'S WHAT DRIVES THE **FEAR**-- AND THE **FEAR** IS WHAT DRIVES THE **CONFESSION**.



I AM **UNSURE**.

HE DOES NOT **SEEM** SO AFRAID.



KOALAS @\$\$@ **BIGGER** THAN YOU!

YOU **TWIGGY**, NAPOLEON COMPLEX, SIDECAR-RIDING @\$\$@!



YOUR PROBLEM IS SIMPLE, **PRINCESS**. YOU HAVE RELIED ON YOUR **LAUSSO OF TRUTH** FOR TOO LONG.

AND NOW, **WITHOUT** IT, YOU HAVE NO IDEA HOW THE **PSYCHOLOGY** OF A STANDARD VILLAIN INTERROGATION WORKS.



THIS IS ALL PART OF THE **PROCESS**.



WHAT THE @\$%\$@?!



POSEIDON'S PRINCELY PALACE!

~TT~
WEIGHT OF THAT BOOMERANG WAS OFF.

THAT'S NOT ON ME. THAT'S ON HIM.



YES.

I WILL MAKE SURE TO EXPLAIN SUCH TO THE SHARKS.

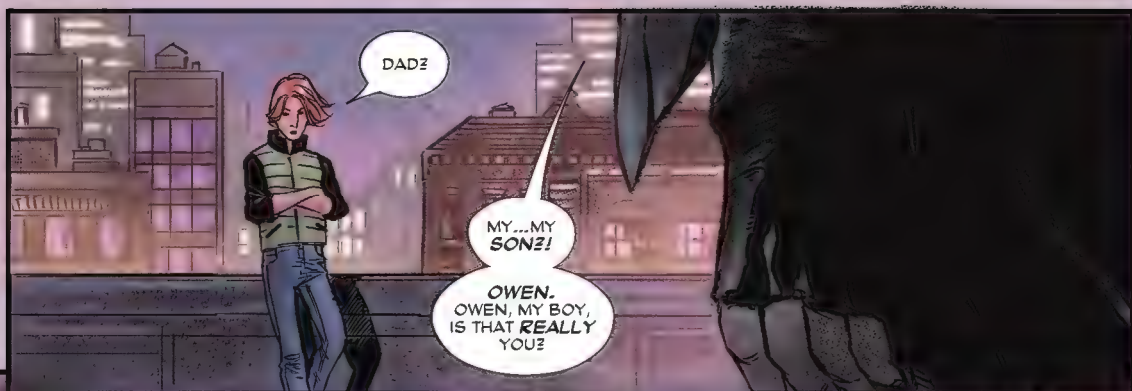
AAAAAH!



WHILE YOU'RE DOWN THERE! IF HE'S ABOUT TO GET BIT!

THAT'S THE PERFECT TIME TO ASK AGAIN ABOUT THE PRISON!

FEAR, WONDER WOMAN! FEAR!



DAD?

MY...MY
SON?!

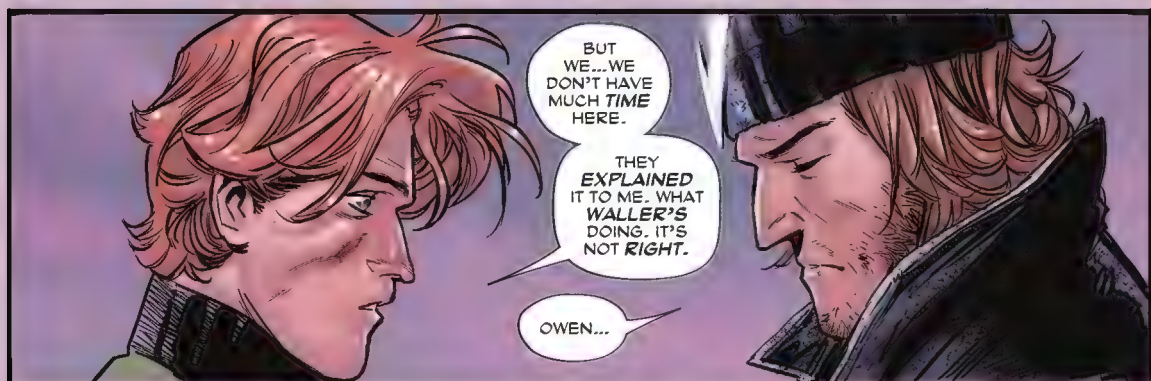
OWEN.
OWEN, MY BOY,
IS THAT **REALLY**
YOU?



YEAH,
IT'S ME.

AND IT'S
REALLY GOOD
TO SEE YOU...
DAD.

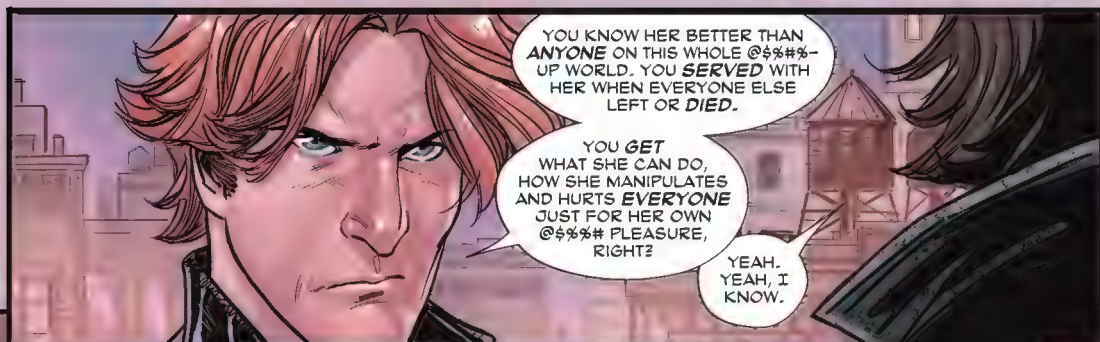
MY BOY...
MY **BOY** IS
HERE.



BUT
WE...WE
DON'T HAVE
MUCH TIME
HERE.

THEY
EXPLAINED
IT TO ME. WHAT
WALLER'S
DOING. IT'S
NOT RIGHT.

OWEN...



YOU KNOW HER BETTER THAN
ANYONE ON THIS WHOLE @###-
UP WORLD. YOU **SERVED** WITH
HER WHEN EVERYONE ELSE
LEFT OR DIED.

YOU **GET**
WHAT SHE CAN DO,
HOW SHE MANIPULATES
AND HURTS **EVERYONE**
JUST FOR HER OWN
@### PLEASURE,
RIGHT?

YEAH.
YEAH, I
KNOW.



IF YOU CAN HELP,
DAD, IF YOU HAVE ANY
INFORMATION ON **WHERE**
THIS PRISON IS THAT SHE'S
KEEPING THESE SUPER-
PEOPLE IN...

...YOU'VE
GOT TO TELL
THEM.

OKAY. OKAY,
YEAH, **ALL**
RIGHT.

AND **THERE**
IT IS. AS IT
ALWAYS
IS.

LOVE
CONQUERING
FEAR.

⇒TT<



THIS AGAIN.

WHAT IS THIS ~~TT~~? THIS IS NOT FROM BATMAN.

HOW ARE YOU HERE, SON? I FOLLOW YOU, YOU KNOW. I SAW YOU GOT LOCKED UP, JUST LIKE YOUR OLD MAN. BUT... BUT... YOU GOT OUT, DID YOU?



IT IS MERELY THE RECOGNITION OF THE IMPOSSIBLE.

AND YES, IT DOES NOT COME FROM FATHER, WHO INSISTS ON THE LIMITLESS NATURE OF EVERYONE.

THAT IS FROM MY MOTHER. WHO UNDERSTOOD PRACTICALITIES.

THEY PROMISED ME A REPRIEVE IF I TALKED TO YOU. ABOUT ALL THIS ##%@.



YOU DON'T FIND LOVE TO BE PRACTICAL?

WAIT, IS THAT WHAT THIS IS, LAD? YOU JUST PLAYING ME TO GET A TASTE OF SWEET @%%##% LIBERTY?



LOVE IS A MARKETING TOOL USED FOR SELLING CANDY AND FLOWERS.

IN THAT RESPECT, IT IS ENTIRELY PRACTICAL. I SUPPOSE.

WHAT, I SHOULD DO IT OUT OF THE GOODNESS OF MY HEART, FOR YOU, WHO ABANDONED ME FOR, LET'S SEE...

...MY WHOLE @%%@ LIFE?



DAMIAN, NO, THIS IS NOT A WAY TO BE.

WE ARE ALL, ALL OF US, WE ARE TIED TOGETHER.

OH, AND THAT'S MY FAULT? HAVE YOU MET YOUR MOTHER?!

A BOMB IN MY HEAD WAS PREFERABLE TO HER SCREECHING!



LOVE IS THE TRUE STRENGTH OF THAT BINDING.

AND IT IS BEAUTIFUL.

WHAT THE @%%@ YOU SAYING ABOUT MOM?!



@\$\$%\$%
#\$\$%, YOU @#\$\$
@#\$\$%!

YOU
UNGRATEFUL
&@%@!



HERMES'S
HARROWING
HARP!

STOP
IT!

OH, HEY,
LOOK AT THAT,
THERE.

LOVE.



THIS IS NOT
PROPER!

WAIT!

DON'T
WORRY!

MAYBE IF
YOU GET THEM
SOME CANDY AND
FLOWERS, IT'LL
ALL WORK
OUT!



I DISOWN YOU
FOR-@\$\$%-EVER,
YOU ILLITERATE
@\$\$\$#!

OH NO!
I WON'T INHERIT
ALL THE **NOTHING**
YOU'VE EARNED YOUR WHOLE
MISERABLE LIFE! HOW THE
@%#@ AM I GOING TO
GET OVER IT?!

WHAT
ARE YOU PEOPLE
DOING?!

AND ONCE
AGAIN, YOU'VE
UNDERESTIMATED
THE **STUPIDITY** OF AN
OVERCONFIDENT
FLASH ROGUE...
AND HIS SON.



AND
BACK TO
YOUR TURN.
AND BACK
TO---

...SIGH-
MORE
DANGLING?



GO
TO @\$%@\$
HELL!



NO, NO,
YOU DON'T SEE
IT. IT'S TOTALLY
DIFFERENT
NOW.



'CAUSE
NOW---

...IT ISN'T
THE FALL
THAT'S GOING
TO HURT
HIM.

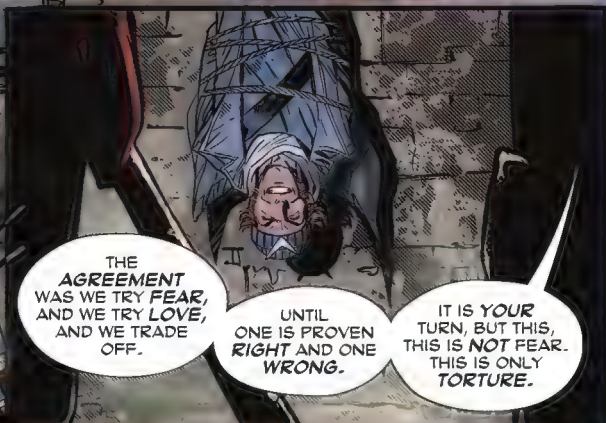


NO
THANK
YOU.



WHAT
ARE YOU
DOING?!

THIS
IS MY
TURN!



THE
AGREEMENT
WAS WE TRY FEAR,
AND WE TRY LOVE,
AND WE TRADE
OFF.

UNTIL
ONE IS PROVEN
RIGHT AND ONE
WRONG.

IT IS YOUR
TURN, BUT THIS,
THIS IS NOT FEAR.
THIS IS ONLY
TORTURE.



YEAH, FINE,
THE FIRST BLOW
IS TORTURE, YES,
I CONCEDE.

BUT THAT
MOMENT BEFORE
HE GETS THE SECOND...
THEN WE'RE RIGHT
BACK TO FEAR.

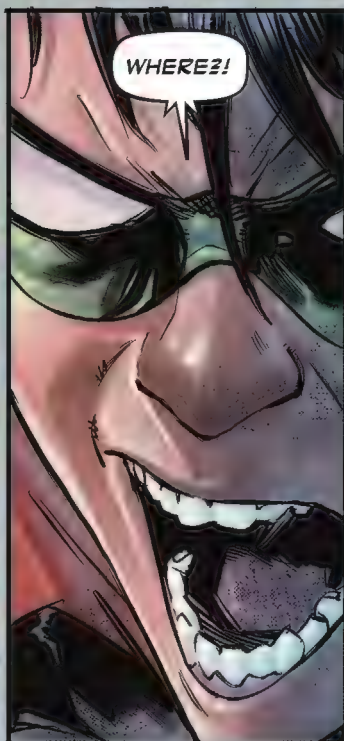
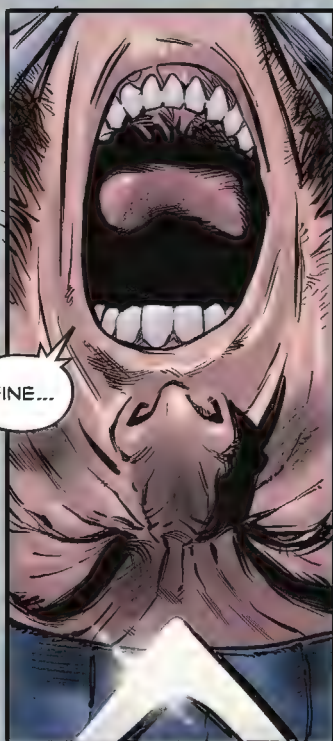
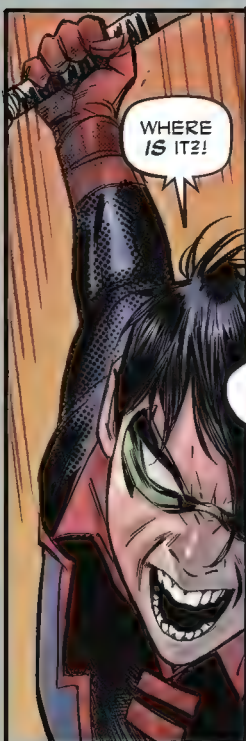
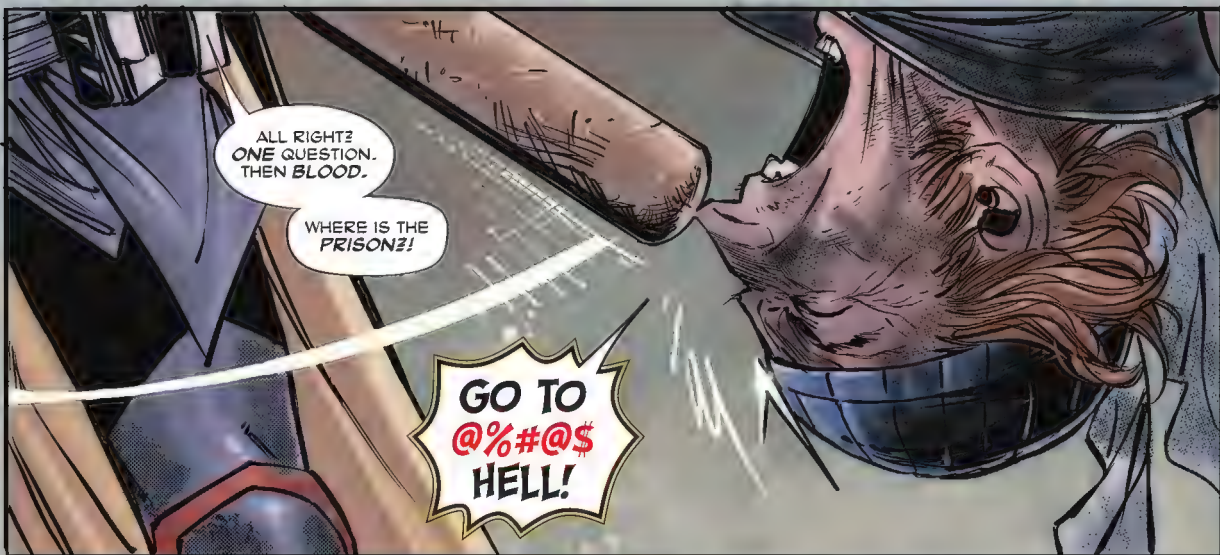
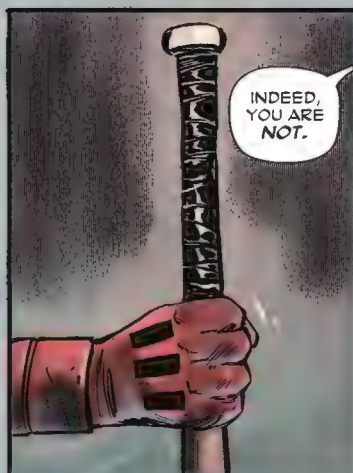


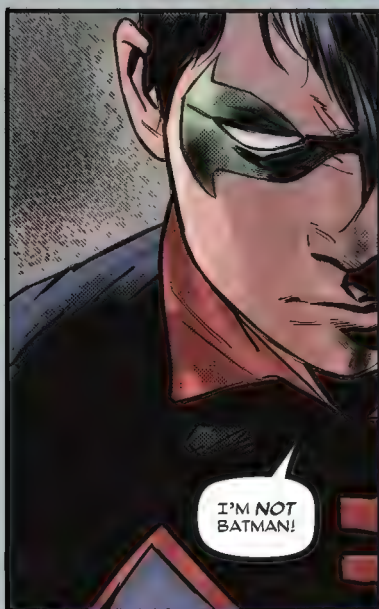
THIS IS
NOT HOW
BATMAN WOULD
ACCOMPLISH
THE TASK.



YEAH,
WELL, JUST
LIKE YOU...

...I'M NOT
BATMAN.







"PICTURE IT, AND IT
IS NOT **STRENUOUS**
TO PICTURE.

"BECAUSE
IT HAPPENS
EVERY DAY.

"A **THREAT** TO
THE WORLD.

"THE DEATH OF
EVERYTHING
HERE.

"THE **END**
OF ME.

"AND OF
YOU."



"WHAT **WALLER** HAS DONE, TAKING AWAY THESE **POWERS** FROM THESE PEOPLE, LOCKING THEM IN THIS PRISON AGAINST THEIR WILL.

"YOU ARE NOT A **STUPID** MAN. YOU KNOW THE **CONSEQUENCES**.



"THERE WILL BE A **CRISIS**.

"AND WE WILL LOOK TO THE **HEAVENS** FOR SOMEONE TO **SAVE** US.

"AND THE SKY WILL BE **EMPTY**.



"AND THE **CRISIS** WILL COME ALL THE SAME.

"UNCHALLENGED AND **UNBOUND**.



"CAN YOU HEAR THE **SCREAMS**?

"DO YOU KNOW WHAT YOUR **OWN THOUGHTS** WILL BE WHEN THE FIRE SPREADS AND YOU **BURN**?



"GO TO **HELL**,[?] YOU SAY TO US, AGAIN AND AGAIN.

"AND WHERE EXACTLY DO YOU THINK YOU WILL BE IF YOU DO NOT NOW **TALK**?"



I AM
AWARE OF WHO
YOU ARE, SIR. I HAVE
STUDIED YOUR
RECORD.

YOU HAVE
DONE **BAD** DEEDS,
YES. BUT YOU HAVE
DONE **GOOD**
AS WELL.



YOU HAVE
SAVED THIS WORLD
ONCE OR TWICE. AND
I AM **ASKING** YOU
TO SAVE IT ONE
MORE TIME.

I AM
ASKING BECAUSE
I HAVE **FAITH**
IN YOU.

IN WHO
YOU **MIGHT** BE
AND WHO YOU
ARE.



HM...

...YEAH...



YOU'RE
RIGHT.

I KNOW
EVERY INCH OF
WALLER. STOOD BY
HER LONGER THAN
ANYONE.

I CAN
TELL YOU **JUST**
WHERE SHE'D KEEP
THAT **BLOODY**
PRISON.



GOOD.

AND...



...AND...

...GO @\$\$\$
AN OLIVE,
YOU AMAZON
@\$\$\$.

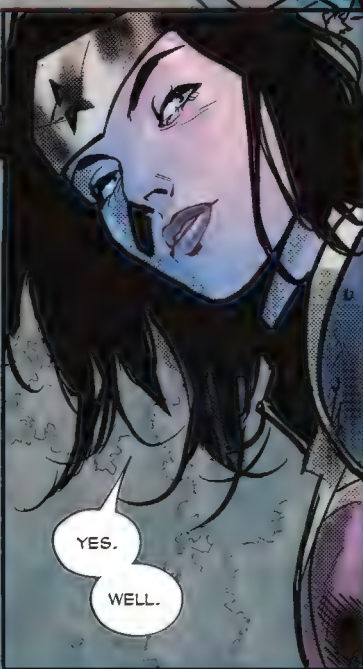
HOW
ABOUT **THAT**,
THEN?



YOU
KNOW...

...HE SEEMS
TO BE GETTING
BEAT UP A LOT MORE
ON YOUR TURNS
THAN MINE.

NO
JUDGEMENT. JUST
OBSERVING.

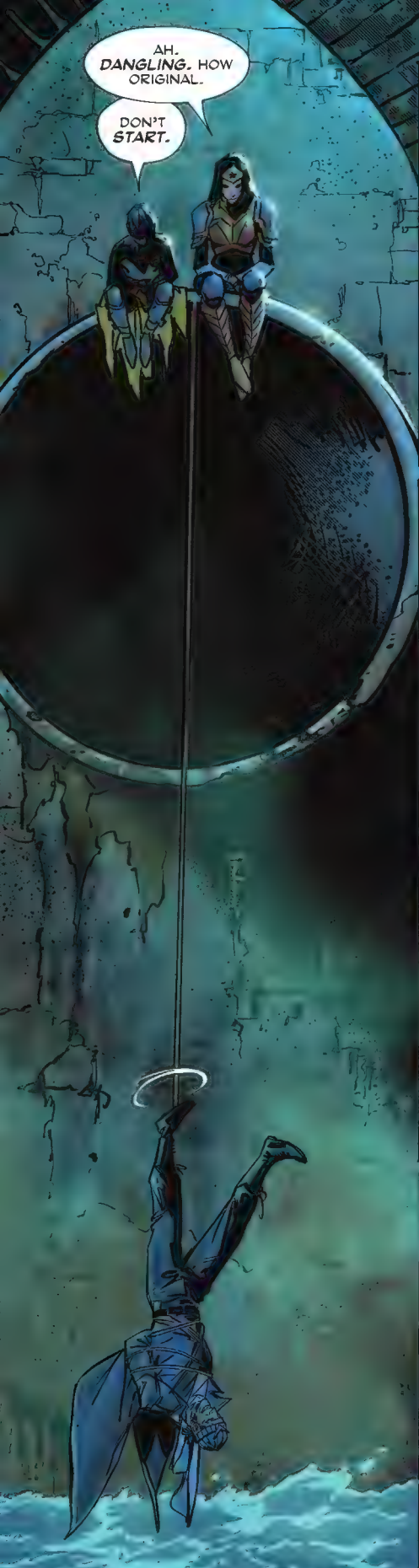


YES.

WELL.



SOMETIMES
LOVE
HURTS.



AH.
DANGLING. HOW
ORIGINAL.

DON'T
START.

PERHAPS IT'S
BEST HERE TO BE
HONEST.

WE ARE,
I THINK, *BOTH* OUT
OF IDEAS.

WELL, I'VE
ORDERED UP
SOME CROCODILES
THAT'LL... I MEAN...
THEY'RE, LIKE,
EXTREMELY
BIG...

...UH,
CROCODILES.

AND
HE... HE,
UH... THEN
HE'LL...
UH...

I REALLY
DON'T KNOW *WHAT*
TO DO. I'VE DANGLING
HIM FROM, LIKE,
EVERYTHING.

I'M A TOTAL
FAILURE.

PLEASE
DON'T TELL
THE *OTHER*
ROBINS.

FEAR
CANNOT
DO IT.

AND
NEITHER CAN
LOVE.

YOU
ARE NOT THE
ONLY FAILURE
HERE.



HAHAHA.
YOU WEAK
@\$\$@\$\$S!

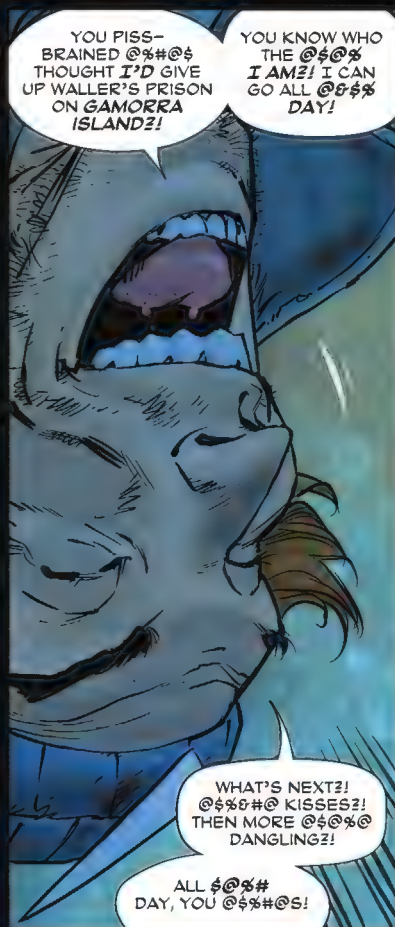
THOUGHT
YOU COULD BREAK
CAPTAIN BLOODY
BOOMERANG!

BLESS
YOUR @\$\$#@
HEARTS, YOU
PATHETIC @\$\$@
LOSERS!



WHEN DO
THE EXTREMELY
LARGE CROCODILES
COME?

I'LL START
CUTTING THE
ROPE.



YOU PISS-
BRAINED @\$\$@
THOUGHT I'D GIVE
UP WALLER'S PRISON
ON GAMORRA
ISLAND?!

YOU KNOW WHO
THE @\$\$@
I AM?! I CAN
GO ALL @\$\$@
DAY!

WHAT'S NEXT?!
@\$\$@#@ KISSES?!
THEN MORE @\$\$@
DANGLINGZ!

ALL @\$\$@
DAY, YOU @\$\$@#@S!



WAIT...
HE...

GAMORRA...
ISLAND?

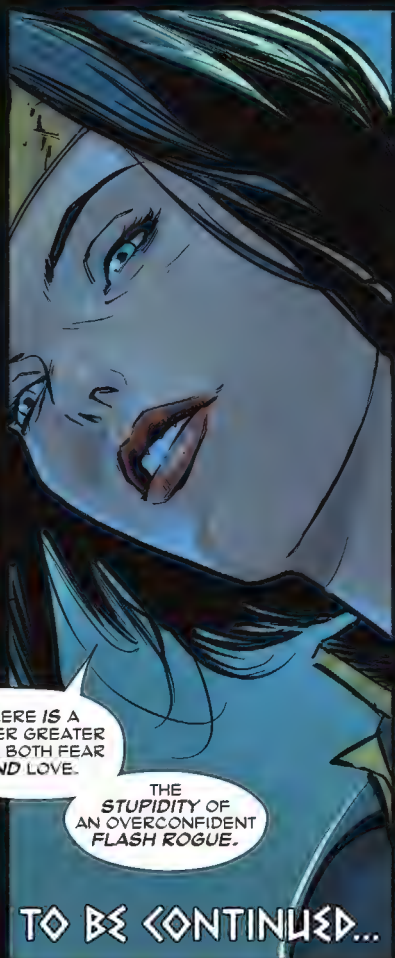
DID...

DIONYSUS'S
DARNED
DRAPES!
I...I...CAN'T
BELIEVE WE
FORGOT.



YOU SUPER-
@\$\$@...

...THINK
YOU'RE BETTER
THAN ME...



THERE IS A
POWER GREATER
THAN BOTH FEAR
AND LOVE.

THE
STUPIDITY OF
AN OVERCONFIDENT
FLASH ROGUE.

TO BE CONTINUED...

DC COMICS PRESENTS

"WORLD'S FINEST"

PART 2

THIS IS
THE MOST **DIRE**
THREAT TO THE
MULTIVERSE IN A
GENERATION.

THE **MONGUL**
OF INFINITE EARTHS
HAS ARISEN.

AND HIS
POWER IS
GROWING EVERY
MINUTE OF
EVERY
DAY.

THE ONLY WAY
WE MIGHT COUNTER
THIS **CATASTROPHE** IS
TO GET TO HIM BEFORE
HE ASCENDS BEYOND
OUR ABILITIES.

TOM KING WRITER

BELEN ORTEGA ARTIST

TAMARA BONVILLAIN COLORIST

CLAYTON COWLES LETTERER

MEET HIM
WHERE HE IS
NOW, U-4814 IN THE
QUARIDAN GALAXY
ON GIFTZ-3.

THAT'S
A PRETTY
LONG TRIP,
JON.

EVEN WITH THE
JL QUANTUM
JUMP SHIP,
HITTING EVERY
WORMHOLE...

...IT'LL
TAKE
US...

TAKE HIM DOWN HARD
BEFORE THE DEATH OF
EVERYTHING BECOMES
AN INEVITABILITY.

73
DAYS.

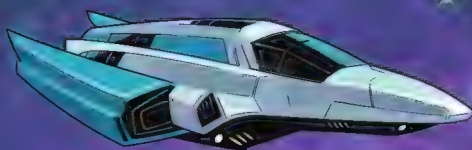
IS IT FAST
ENOUGH?

FOR THE
SAKE OF A
TRILLION
TRILLION
LIVES...

...IT
HAS TO
BE.

CHRIS ROSA ASSOCIATE EDITOR · BRITTANY HOLZHERR SENIOR EDITOR · PAUL KAMINSKI GROUP EDITOR
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

DAY 6.



BOYS!



YES,
LIZZIE?

CAN WE
HELP YOU
IN SOME
WAY?

HMMM.



WHEN
YOU'RE
DONE...

...YOU
JUST REACH
OVER...



...AND YOU
PUT DOWN
THE TOILET
SEAT.

IT'S NOT
@\$\$@\$\$ ROCKET
SCIENCE!



GO
FISH.



I KNOW WHO THE KILLER IS.

WELL DONE THERE, **WORLD'S GREATEST DETECTIVE**.

DAMIAN, HOW MANY **BATSUITS** DID YOU BRING?



HOW IS IT YOUR BUSINESS, **ELIZABETH**, WHAT I CHOSE TO PACK AND WHAT I DID **NOT**?

I MEAN, THIS IS WHAT...

JUST SAYING THERE'S **ONE** WASHER AND DRYER AND YOU HAVEN'T DONE A LOAD IN... A WHILE.



IT'S PERFECTLY FINE.

...ONLY THE **FIFTEENTH** TIME WE'VE WATCHED THIS MOVIE?

YOU SMELL LIKE **RAGMAN'S FARTS**.



I AM NOT ON THIS MISSION TO BE A **PERFUMED** PERFECT PASSENGER! I AM HERE **PREPARING** TO TAKE ON THE **GREATEST** THREAT TO OUR MULTIVERSE IN A **GENERATION!**

ONE CAN ONLY HOPE YOU FIGURE IT OUT THE **NEXT** FIFTEEN TIMES AND CONTINUE TO PROVE YOUR **UTTER** CRIME-SOLVING PROWESS.

I MEAN, IF I WAS THE **MONGUL OF INFINITE EARTHS** AND I GOT A WHIFF OF YOU, I'D RUN... SO...I GUESS YOU'RE **RIGHT** ON TARGET THERE, **BATBOY**.

DAY 39.



I AM
A PRINCESS!
BORN, RAISED, AND
SANCTIFIED!

I DO NOT
SNORE!

I HEAR IT EVERY NIGHT OR WHATEVER NIGHT IS HERE
BUT I HEAR IT LIZ I DO LIKE A HORN GOING OFF
INSIDE MY EAR AND IT'S NOT LIKE...

...THERE'S A
PATTERN TO IT NO IT
CONSTANTLY CHANGES
AND SOMETIMES I THINK YOU'RE
DYING BUT YOU'RE NOT
DYING AND THEN IT
GOES ON...

...AND ON IN
AND OUT IN AND OUT
SNORE SNORE SNORE NEVER
NEVER ENDING EVER EVER!

IT'S HIM!
YOU'RE HEARING
BATBOY AND
BLAMING
ME!

NO...NO,
NO, NO, NO,
NO, NO...

YOU SNORE! DAME SLEEPS
LIKE A PEACEFUL, TINY,
SWADDLED BABY.

WHAT?
NO!

I AM ON
ALERT. THAT'S
WHAT YOU'RE HEARING,
INCREDIBLE BAT-
ALERTITUDE!

THE NIGHT
IS MY HOME AND
I LIVE IN IT!

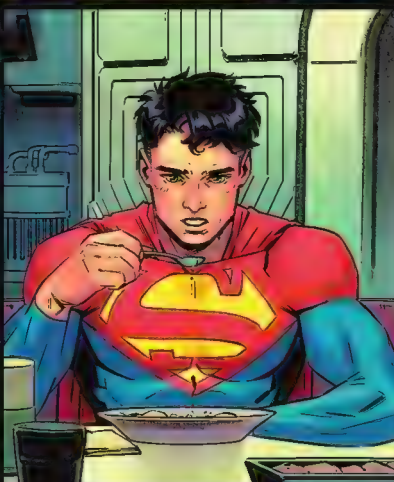
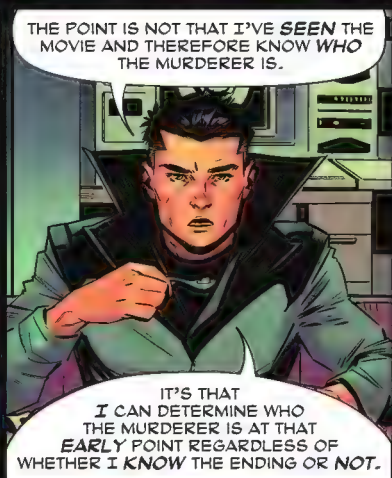
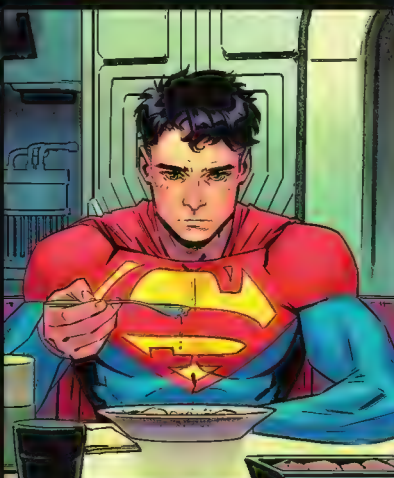
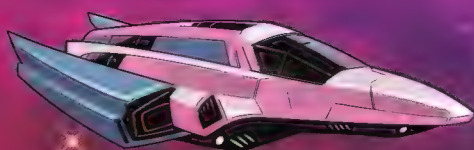
QUIETLY!

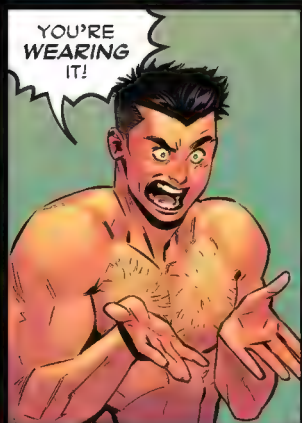
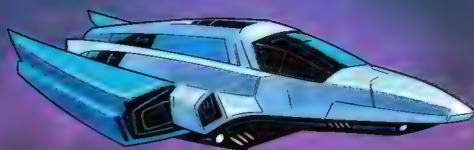
YOU'RE
A BABY!
YOU'RE A
CHAINSAW!

I'M GOING
INSANE!



DAY 51.





DAY 72.



THERE IT IS. THE END OF THE JOURNEY. GIFTZ-3.

BY NOW, THE MONGUL OF INFINITE EARTHS WILL HAVE UNIMAGINABLE POWER.

WHEN WE LEAVE THIS SHIP, WE ARE GOING INTO A FIGHT MORE HARROWING THAN ANYTHING WE OR OUR PARENTS EVER EXPERIENCED.

IT IS... LIKELY THAT WE WILL ALL DIE AND DIE SCREAMING.

WELL, THEN, I THINK I SPEAK FOR ALL THREE OF US WHEN I SAY...

...THANK @\$\$@\$\$ HERA! I CAN'T WAIT!



POW!



THAT'S...
THAT'S IT?
JUST **ONE**...POW...
AND HE'S...
THAT'S IT?

SEEMS WE
GOT HERE BEFORE
HE COULD **ACQUIRE**
THE POWER NEEDED
TO PRESENT A...
A **LARGER**
THREAT.

YOU
THINK?!



THIS IS A **GOOD THING!** WE SAVED THE WORLD! OR, LIKE,
SO MANY WORLDS! WE'RE ALL **HEROES!**

YES,
HEROES,
AND NOW WE
IMMEDIATELY HAVE
TO GET BACK ON THE
SHIP AND TRAVEL TO
EARTH FOR ANOTHER
73 DAYS.

EXCEPT, WELL,
WITH THE COSMIC
HEADWINDS GOING
THE **OTHER WAY,**
IT'LL BE...

94
DAYS.



YUP.



YEAH.



MMM-
HMM.



OR...WE COULD MAYBE
REVIVE HIM FOR A WHILE.
MAYBE HE KNOWS,
LIKE, THE **NEXT**
CRISIS PLAN.

THERE'S
GOT TO BE A
FINAL MONGUL
OF INFINITE
EARTHS.



GREAT
IDEA! WE JUST
NEED, LIKE, SOME
SMELLING
SALTS...

DAME, PUT
YOUR CAPE
UNDER HIS NOSE.
THAT **SHOULD**
WORK.

HOW MANY--I
HAVE TO BE **READY.**
IF I'M **WASHING,**
I'M NOT BEING
READY.

LAUNDRY IS
AN IMPEDIMENT TO MY
BAT-**ALERTITUDE!**

TO BE CONTINUED...



REMEMBERING AN ICON

TRINA ROBBINS

1938-2024

Trina Robbins

WELL, I'VE BEEN IN THIS BUSINESS A FEW YEARS.

IT WOULD BE GROSSLY NAIVE AND PRESUMPTUOUS TO THINK THAT A COMIC BOOK CAN CHANGE THE WORLD'S THINKING.

--BUT IT DOESN'T HURT TO TRY.

FROM A STORY
WRITTEN BY GEORGE PÉREZ,
DRAWN BY RAMONA FRADON,
COLORED BY SHELLEY EIBER,
AND LETTERED BY CARRIE SPIEGLE

IN HONOR OF
TRINA ROBBINS.

WHO HAS JOINED THE TRINITY OF EVIL?

ABSOLUTE POWER #2

THINGS GO FROM BAD TO WORSE FOR DC'S
HEROES, COURTESY OF THE SUPERSTAR TEAM OF
MARK WAID and DAN MORA!

AUGUST



TASK FORCE VII
DOMINATES THE DC UNIVERSE!



AUGUST:
ABSOLUTE POWER #2

ABSOLUTE POWER:
TASK FORCE VII #4

ABSOLUTE POWER:
TASK FORCE VII #5

ABSOLUTE POWER:
ORIGINS #2



TIE-INS:

BATMAN #151

GREEN LANTERN #14

SUPERMAN #17

WONDER WOMAN #12

GREEN ARROW #15



THE BLOCKBUSTER EVENT CONTINUES IN SEPTEMBER!

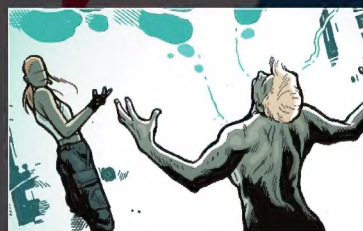
JENNY SPARKS



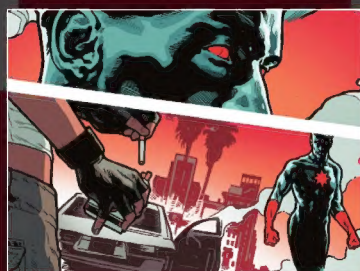
When Captain Atom goes rogue, threatening to destroy the planet he once swore to protect, it'll take one of DC's most unconventional heroes to stop him.

Jenny Sparks, the Spirit of the 20th Century, entered this Earth at the stroke of midnight on January 1, 1900, and hasn't stopped her crusade for justice since. In our world, Jenny Sparks debuted in *Stormwatch* #37, and soon became a fan-favorite character in the revolutionary series *The Authority*.

With a snap of her fingers, she can dig into the lives of the most powerful people on the planet and fight back against their corruption. This August, Jenny Sparks is resurrected in the 21st century for a brand-new adventure in a seven-issue DC Black Label series from Eisner Award-winning writer Tom King and rising star artist Jeff Spokes.



King described *Jenny Sparks* as the character's mission to "save five men and women taken hostage by an out-of-control and infinitely powered Captain Atom. Through this lens, we'll explore the grip of Jenny's time on our own; how, despite all our desperate prayers, the sins of our past refuse to die away."



"*Jenny Sparks* is an epic, thrilling, mind-blowing series in the tradition of *Strange Adventures*, *Mister Miracle*, and *The Human Target*," King said. "*Jenny Sparks* seeks to set the bar in superhero comics, to show how our heroes can illuminate and define our moment."



Art featured by Jeff Spokes

DON'T MISS JENNY SPARKS #1, ON SALE THIS AUGUST

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